

Week of 4/6-24/2020

ELA:

LITERATURE:

Science Fiction:

" Science fiction is that branch of literature that deals with human responses to changes in...

science and technology."

—Isaac Asimov

Key Elements:

- \* realistic and fantastical details
- \* explored possibilities in the future and sometimes in the present or the past

" RAIN, RAIN, GO AWAY" (Isaac Asimov) p.554

INTRODUCTION:

The sky is clouding up. Mr. Sakkarro is listening to the weather report and looks anxiously at

heavy clouds. It's going to rain. Mr. Sakkarro is worried about rain. Why?

OBJECTIVES:

Students will

\* try to unravel the mystery surrounding the Sakkaros by closely observing their words and

actions, as well as those of Wrights

\* focus on types of details: surprising events, setting, and the author's general purpose-to

entertain, and his specific purpose-to capture a specific feeling or insight

\* state the mood and give details that create the mood

\* note how word choice reinforce the mood

\* note events that foreshadows the story's surprise ending

\* apply theme, foreshadowing, conclusion, imagery, conclusion

\* answer questions following the story

WORDS/PHRASES TO OWN: Chinese water torture, gifted, affectation aneroid barometer, roiled-up, interminably, celestial,

II. SENTENCE COMPLETIONS

III. GRAMMAR: verbals, antecedent-pronoun agreement, active/passive voice

The Writer's Craft

IV. LITERATURE:

"THE DINNER PARTY" ( Mona Gardner) p.565

### INTRODUCTION:

Stereotype Trap: A stereotype is an oversimplified view of an entire group of people. This takes place because some people do not take time to find out the facts about other people. In the "The Dinner Party" stereotyping is expressed in terms of racism and sexism. Although it is a very short piece, the author is able to create suspense by raising questions about what will happen next.

### OBJECTIVES:

Students will

- \* give a specific example from the text that create suspense in the story.
- \* unravel the mystery and tell what he/she would have done
- \* answer questions that pertain to the story
- \* apply literary terms: imager, setting, climax, mood, point of view, author's purpose
- \* give the situation that expresses sexism
- \* tell whether they agree/disagree with the colonel's views - Give an example from the story, as well as one from real life, that supports your point of view.

WORDS TO OWN: arresting, naturalist, rafter, sober, spirited, attaches, verandah, rupee

V. IXL.

Complete assignments given covering WRITING,  
READING, GRAMMAR/MECHANICS,

SOCIAL STUDIES

P.S. I MISS ALL OF YOU.

DAILY, YOU AND YOUR FAMILIES ARE REMEMBERED AT MASS.

PLEASE PRAY FOR ME and OUR OTHER SFX FAMILY MEMBERS.

GOD BLESS!

### SOCIAL STUDIES

Coronavirus

Briefly describe three ways in which this virus has impacted the nation and the world. Give A SPECIFIC EXAMPLE FOR EACH.