

Week Ahead: 4/6-24/2020

Note: Students, you will have to go online to read each story.

LITERATURE:

"THE HERO AND THE MINOTAUR" (Robert Byrd)

Introduction

This Greek myth is center around the fantastic adventures of Theseus, whose goal is to

- * solve the mystery of his birth
- * vanquish a gang of vicious robbers
- * to slay the frightful half-bull and half-man, devouring the children of Athens

Essential Question:

What is special about characters in myths?

Target Strategy:

infer/predict what the author means or predict what might happen

OBJECTIVES:

Students will

- * research ancient Athens
- * examine details, about the story's plot and setting, as well as the characters and their responses
- * unravel the meaning of words/phrases, including figurative and connotative meanings
- * analyze how a sentence, scene or chapter fits the overall structure
- * analyze the author's choice of words as they apply to a given scene
- * answer questions
- * give two reasons they would/would not want to venture with Theseus

WORDS/PHRASES TO OWN:

myth, minotaur embrace, bitterly, steadfast, valiant, somber, labyrinth, prey, bluff,, immence, creased with sorrow, a cry of wonder, unlucky lots

SENTENCE COMPLETIONS:

GRAMMAR: parts of speech

LITERATURE:

"THE LADY AND THE TIGER" (Frank Stockton)

Connection to your life: Horns of a Dilemma: Think of a time when you or some-one you know, faced an important decision. What helped you to make the decision?

INTRODUCTION:

"The Lady and the Tiger" is about an imaginary kingdom. Its system of justice is centered around a real and very cruel practice involving games held in an amphitheater, in which gladiators fight-to-the-death and condemned criminals are killed wild animals.

In this story, Stockton presents a kind of puzzle for the reader to answer, which forces the reader to draw conclusions in order to complete the puzzle.

From the very beginning of the story there are clues that lead in two directions: one leads to the opening of the lady's door and one to the opening of the tiger's door. The real surprise in this story is that both sets of clues are misleading. The ending is left up to the reader.

OBJECTIVES:

Students will

- * give a personality sketch of the main characters (Princess-arrogant)
- * draw conclusions about the actions of the main characters
- * relate foreshadowing to the story's surprise ending.
- * identify which door the princess pointed to and why

Stockton once said, "If you decide which it was---the lady or the tiger---you find out what kind of person you are yourself. What does your interpretation say about you. (List three things and give a reason for each) the story what

WORDS TO OWN:

exuberant, valor, assert, decree, procure, doleful, subordinate, retribution, destiny, imperious, courtier, moiety, damsel,

VOCABULARY/SPELLING:

Synonyms and Antonyms Identify the relationship between each pair of words.

Write Synonym or Antonym.

Example:

1. Exuberant enthusiastic Synonym

2. Valor,,,,,,,,,,,,,,,,,,,,, cowardice
3. Assert declare
4. Procure lose
5. Doleful happy
6. Subordinate primary
7. Retribution punishment
8. Imperious humble,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
9. Destiny..... fate.....
10. Decree proclamation

IXL: Complete assignments already given pertaining to READING, WRITING, GRAMMAR/MECHANICS.

P.S. I MISS ALL OF YOU.

DAILY, YOU AND YOUR FAMIL MEMBERS ARE REMEMBERED AT MASS.

PLEASE PRAY FOR ME and THE OTHER MEMBERS OF OUR SFX FAMILY.

GOD BLESS!